



Campbell House Courier

Campbell House Museum Newsletter

Fall 2004

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Museum and Museum Store Hours

Wednesday through Saturday
10 a.m. to 4 p.m.

Sunday
12 p.m. to 4 p.m.

By Appointment Only in January and February

CAMPBELL
House Museum
SAINT LOUIS

1508 Locust Street
St. Louis, MO 63103
314-421-0325

campbellhm@earthlink.net
www.campbellhousemuseum.org

City Living Since 1851

Museum Celebrates Milestones

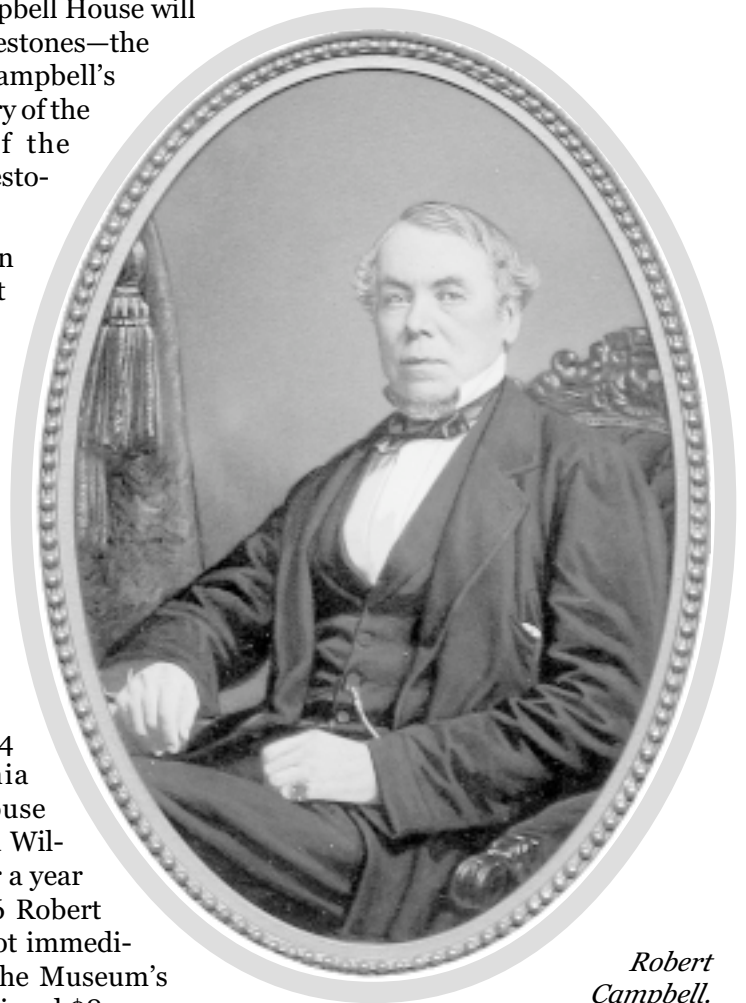
- *Robert Campbell Bicentennial*
- *Campbells Buy House 150 Years Ago*
- *Restoration Completion Just Weeks Away*

The year 2004 at the Campbell House will be remembered for its milestones—the bicentennial of Robert Campbell's birth, the 150th anniversary of the Campbell's purchase of the house and the end of the restoration of the building.

- Robert Campbell was born February 12, 1804 at Aghalane, his family home near Plumbridge, County Tyrone in present day Northern Ireland. It's fitting that he was born just a few months before Lewis and Clark began their journey to explore Louisiana Purchase, as his life would become forever connected with the territory.

- On November 8, 1854 Robert and Virginia Campbell bought the house from Cornelia Hempstead Wilson for \$13,677. Just over a year later on January 12, 1856 Robert and Virginia bought the lot immediately east of the house (the Museum's garden today) for an additional \$8,100.

- The ongoing restoration project, which began in 1995 with the commissioning of a historic structure report is in its final stages and is expected to be complete by March 2005.



Robert Campbell.

Continued on Page 5

Campbell House Foundation

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McLaughlin Receives President's Award

Lisa McLaughlin was honored with the Campbell House Museum President's Award at the annual 1851 Society Dinner held on November 18 at the Museum.

Lisa has been a Campbell House supporter since the late 1980s and joined the Board of Directors in June 1990. Some of her accomplishments at the Museum include 14 years of service on the Board, serving as President from 1993 to 1998. In 1997 Lisa inaugurated the President's Award. After serving as President Lisa headed the Capital Fundraising Campaign for the Museum's ongoing restoration project.

Lisa's outstanding commitment and service to the Museum is evident in not only in her service on the Board but in her extensive fundraising and "friend raising" efforts, attracting enthusiastic new supporters and considerable funds for the restoration.

This year's annual 1851 Society dinner was held for the first time at the Museum. Forty 1851 Society members enjoyed dinner in the Parlor with its magnificently restored painted decoration, suite of Rococo revival mirrors and Campbell family portraits. The 1851 Society is open individuals or corporation who become annual Museum members at the \$500 level or greater.



Board President Jan Broderick (left) and 2004 President's Award recipient Lisa McLaughlin.

Annual Members Holiday Event A Hit

More than 100 Museum members, volunteers and friends enjoyed refreshments and the festive atmosphere at the Annual Holiday Members Party on Saturday, November 13. A special thank you to Board member **Sam Clark** and Museum members **Slay Harris** and **Gene Meyer** for all their effort and attention to detail in decorating the Museum for the holidays.



Members and volunteers enjoy the Annual Holiday Party: (left) Karen and Justin Davis, (above) Marvin Mueller, Vad Black and Margaret Mackle.

President's Message

Jan Broderick

President

Campbell House Foundation

All that glitters WAS Gold! This year's 1851 Society gathered for dinner in one of the most unique and breathtaking rooms in St. Louis—the Campbell House Parlor. With the wall and ceiling decoration complete, and the mirrors and chandeliers re-hung, but without the furniture, the room was ready to receive dinner guests for one time only. Once the furniture is returned the room will be used only for museum interpretation.

So, on November 18, 40 guests convened for cocktails and hors d'oeuvres, courtesy of the Red Moon restaurant in the Terra Cotta Lofts across Locust Street from Campbell House before returning to the Campbell House for a dinner, as elegant as the décor, catered by Bistro 517. My thanks to all who attended—it was each of you who were the crowning element of the glorious evening.

By the end of the year, all of the Campbell House collections will have returned and the final restoration projects will be underway; including installing the Parlor carpet, the painting and wallpaper for the Bergmann Library, the Master Bedroom suite and the rest of the Main Stairway. By the time we reopen for the season in March 2005 the Campbell House will appear as it did in the 1885 photographs. We will keep you informed of any new developments as we proceed to the finish. Please be on the look out for news of special events surrounding the opening this spring. It will be a great joy to welcome all of you back to the house!

(right) Distinctive Gothic Revival side chair from the Museum collection. The chair is part of a set of four and can be seen in the Entry Hall—where it has sat since at least 1880.



CAMPBELL HOUSE MUSEUM VOLUNTEERS

Docents

Mrs. Shirley Berg
Dr. Nick Colosi
Ms. Karen Humphrey Davis
Mr. Justin Davis
Mrs. Pat Deffry
Mrs. Jane Gleason
Mrs. Esther Guebert
Mr. Harry Hall
Ms. Ann Harris
Mr. Bill Julius
Mr. Tom Keay
Mrs. Dorthy Lesch
Rev. Bill Muga, S.J.
Ms. Herta Milhous

Mrs. Lynell Mueller
Mrs. Kay O'Connell
Mrs. Helen Pogorzelski
Mrs. Kim Scherrer
Ms. Barbara Stadtmiller
Ms. Kathy Sullivan
Mrs. Shirley Thorn
Mrs. Sally Tofle
Ms. Laura Watt

Museum Store

Mrs. Mary Chapman
Mrs. Dianne Colosi
Ms. Teresa Johnson
Mrs. Rose Laux

Mrs. Pat Lehmann
Mrs. Jeanne Lindburg
Mrs. Adele McDavid
Mrs. Margaret Mackle
Mr. Joe O'Connell
Mrs. Mary Potter
Miss Betty-Mae Stienhans
Mrs. Mary Jo Thornburgh
Ms. Laura Watt

Garden

Mr. and Mrs. Leo Kroboth
Mrs. Mary Rich
Mrs. Margaret Saak

Irish Museum Representatives Visit St. Louis



(left) Executive Director John Dalzell; Board members Jan Broderick and Don Bergmann; Kate and Geoff Heaver in the Campbell Parlor.

Geoff and Kate Heaver, representatives of the Ulster American Folk Park in Northern Ireland, visited the Museum on October 5. Robert Campbell's birthplace, Aghalane House, is preserved as a museum at the Folk Park.

The Heavers spent the day at the Museum with Board members Jan Broderick, Don Bergmann and the Museum staff. Geoff is a Guide at the Folk Park and in honor of Robert's bicentennial he has been doing first-person interpretation of Robert Campbell for visitors.

Robert's life and family in Ireland are an important part of the story of the Campbell House. The

Heaver's visit resulted in a great exchange of information and marked the beginning of a renewed relationship with the Folk Park. To learn more about the Ulster American Folk Park, visit their website at www.folkpark.com.

Welcome New Members

The Museum is pleased to welcome the following new members for the months of September, October & November 2004:

Edward E. Adams

Bistro 517

Eileen Carr

Pamela Combs

Sue E. Grinder

Dr. Slayden H. Harris

Mr. and Mrs. Richard Jente

Amy and Kevin Leahy

Master Artisans, Inc.

Ms. Elizabeth A. Maxeiner

Mr. Eugene W. Meyer

Lauralyn Parmelee

Richard A. Pierce

Bernard and Denise Schmitt

Neighborhood News

In addition to more than 175 loft condominiums, the Museum's block now has a destination restaurant. The Red Moon opened November 17 and features "Asian cuisine with a French

twist." The name was inspired by the old General American Life Insurance weather ball on top of the building which has been refurbished and now shines red in the evening hours.

The Red Moon is at the rear of the Terra Cotta Loft building across the street from the Museum. Call 314-436-9700 for more information or reservations.



Lights, Camera, Museum—Exterior Lights Installed

The installation of lights on exterior of the Campbell House was completed in September. The Museum's landmark buildings are now a neighborhood beacon in the evening hours.

The project was made possible through a generous grant from the Gateway Foundation. The Gateway Foundation fosters and supports cultural and artistic activities in St. Louis and has also funded the lighting of the Gateway Arch, Old Court House, Civil Courts Building, Compton Hill Water Tower and the Bissell Water Tower.

The lighting project was recognized with a "Cityscape Award" from the Downtown St. Louis Partnership and the Downtown St. Louis Community Improvement District. Campbell House Foundation Treasurer Jack Swanson accepted the award at a reception on November 17 where the project was noted for "significantly improving the street-level environment of the downtown neighborhood."

The project included the installation of six 175-watt fixtures to light the main house, while eight 50-watt low voltage fixtures illuminate the garden and carriage house.

(right) New exterior lighting helps the Museum's buildings shine in the evening hours.





Milestones

Continued from page 1

Work is in full swing in the last unrestored rooms in the building—the Library and Main Stairway. Woodwork is being false grained and walls readied for decorative wallpapers.

The Museum's entire collection of furnishings is scheduled to be returned to the building by the end of December.

Look for notice of the Museum's Grand Reopening in May 2005.

(above and left) Restored Mrs. Kyle's Bedroom—The distinct block pattern wallpaper is in the Japanese style, while the tester bed dominates the mahogany Empire-style furniture suite.

(right) Wallpaper pattern detail from the restored Library.



Help Support Your Museum

I would like to support the restoration of the Campbell House. Enclosed is my tax deductible gift of :

- | | | |
|----------------------------------|--------------------------------|----------------------------------|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$500 | <input type="checkbox"/> \$100 |
| <input type="checkbox"/> \$50 | <input type="checkbox"/> \$25 | <input type="checkbox"/> \$_____ |

Name _____

Address _____

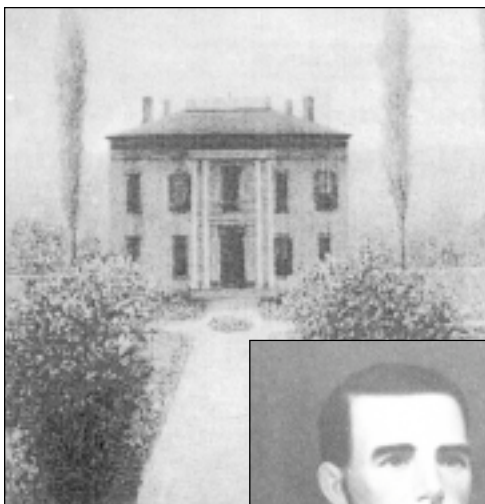
City _____ State _____ Zip _____

Telephone _____

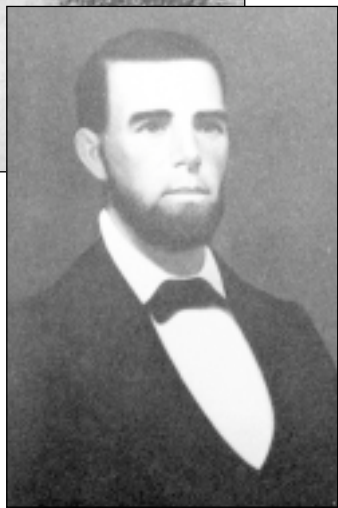
- My employer has a matching gift program _____
- I would like more information about making gifts of stock
- Contact me about making a lasting gift to the Campbell House through my estate planning
- Contact me about volunteer opportunities

Please send to the **Campbell House Museum**, 1508 Locust St., St. Louis, MO 63103

FROM THE MUSEUM ARCHIVES



(above) The Kansas City home of John and Charlotte Campbell at 3rd and Campbell streets.



(left) Oil portrait of John Campbell by George Caleb Bingham, circa 1860.

One of the best-known names in Kansas City's early history is that of John Campbell. However, it is little known that John's mentor was Robert Campbell. Both hailed from County Tyrone in Ireland, although they were not related. In 1839 John and his brother William were living in St. Louis working for Robert.

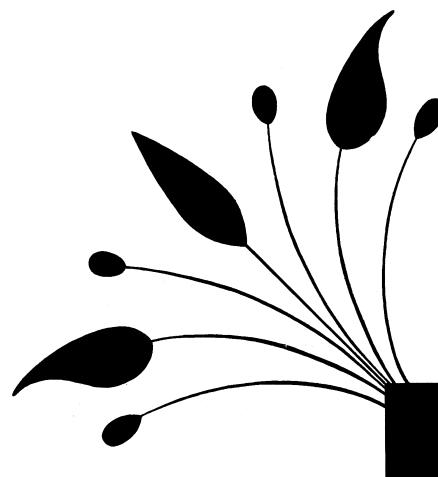
In 1843 John was in Weston, Missouri where he received instructions from Robert to outfit the famed surveying expedition of John Fremont. John outfitted the group and travelled across the plains with them as far as Fort Hall. He went on the fight in the Mexican War and later was master of Robert's wagon train to Ft. Laramie for the great Indian council in 1851.

Robert and John's relationship was solidified in 1854 when John married Robert's niece Charlotte on a trip to Ireland. The following year he established himself in Kansas City, purchasing Robert's one-seventh share of the original townsite for \$50,000. Robert had bought the property as early as 1841, making him one of Kansas City's founding landholders.

John then built Kansas City's first three-story brick warehouse, which served as headquarters for his growing trade business to the Southwest and Mexico. In addition to serving as a city alderman from 1860 to 1874 he laid out East Kansas City and started the Kansas City Fire Department in 1867.

In 1860, high on a bluff overlooking the Missouri River, John and Charlotte built Kansas City's "largest and finest house of the day." With its extensive manicured grounds it was "the show place" of the town. The house was razed in 1903, but Campbell and Charlotte streets in downtown Kansas City are named for the couple.

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CAMPBELL HOUSE MUSEUM

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