After five years and almost $3 million, the restoration of the Campbell House Museum is complete. The building now stands as one of the most accurately restored 19th Century homes in America.

The exterior and the interior of the building have been totally restored to reflect their 1880s high-Victorian opulence.

When doing a historic restoration it is necessary to determine which period should be recreated. With the Campbell’s unique 1885 album of 60 photos of their house providing such strong documentary evidence it was determined that they would be the guide and the restoration would seek to return

Continued on Page 4
President’s Message
Jan Broderick
President, Campbell House Foundation

Breathtaking! It’s no exaggeration to say that our new pastime at the Campbell House is watching for the look on visitors’ faces when they first see the restored parlor. In true Victorian fashion we may have to keep smelling salts on hand! The restoration has been a project of titanic complexity with an outcome that surpassed anything we could imagine. My thanks to the myriad of members, donors, volunteers and our dedicated contractors and vendors who worked so diligently with us to complete the project with such care and attention to craftsmanship. Now our focus will be on raising funds to endow the maintenance of the house and expand our research, education and community outreach. I hope all our members will join us eagerly in this next phase. Thank you for your support and PATIENCE with the restoration.

Ribbon Cutting Ends the Restoration

On Saturday, May 21 friends of the Museum gathered to celebrate the official end of the restoration with a ribbon cutting ceremony.

President of the City of St. Louis Board of Aldererman Jim Shrewsbury and Campbell House Foundation President Jan Broderick cut the ribbon and welcomed the public for a tour of the restored Museum.

Broderick thanked all the members of the board for their hard work in getting the restoration finished and to the Museum’s generous friends for their support.

Shrewsbury added that since his first visit to the Museum as a cub scout the Campbell House has always been special place for him.

Welcome New Museum Members

The Museum is pleased to welcome the following new members for the months of January to May 2005:

Robert Adams
Karla Bagsby
Bob and Susan Barley
Joe W. Collman
Richard Cummings
Ann Delaney
Donald and Wanda Dill
Mrs. Richard Draper
Charles Iselin
Gerry Kessler
Lynne Lederman
Lynda How Light
Richard Mabe

Eleanor G. Mason
Judith Maune and Bud Johnson
Ken Miesner and John Sullivan
Jeffrey and Patricia Nudi
Mary Ottoson
Mark Pauley
Ernie Rohay
John Russell
Frank Scheithauer
Rob Semon
James F. Shrewsbury
Rick Simoncelli
Richard and Tish Slais
Helen Weiss
Don and Shirley Zork

Jim Shrewsbury and Jan Broderick make remarks as they prepare to cut the ribbon on May 21.
Museum, Restoration Make the News

News of the restored Campbell House is getting out. On May 27 the Post-Dispatch article “Glorious Present, Restored Gem Looks at 1885 High Life” gave readers a glimpse of the Campbell House story. The Museum was also featured on the June 20 edition of the KETC channel 9 program “Living St. Louis.” The 15-minute segment not only looked at the restored building but also delved into the ongoing research into the Campbell family papers.

As part of the Museum’s publicity campaign a series of five new street banners have been installed around the building on Locust and 15th streets. Each unique banner features a split theme—a 19th Century image paired with a 21st Century counterpart and a slogan. Thank you to Board member to Julie Greenspoon-Kelly and her company Destination St. Louis for making the new street banners possible.

Restoration Honored by Landmarks Association

On May 16 the Campbell House restoration was honored by the Landmarks Association of St. Louis with a 2005 Most Enhanced Property Award.

Each year during Historic Preservation Week, the Landmarks Association recognizes some of the champions of the preservation movement at a ceremony honoring winners of the city’s Eleven Most Enhanced Awards. In evaluating the honorees, Landmarks looks first at the quality of the renovation and then selects the best city wide examples of renovation projects featuring buildings of differing ages, styles and uses. In 1999, the Museum’s carriage house restoration was honored with the same Landmarks award.

CAMPBELL HOUSE MUSEUM VOLUNTEERS

Docents
Mrs. Shirley Berg
Dr. Nick Colosi
Ms. Karen Humphrey Davis
Mr. Justin Davis
Mrs. Pat Deffry
Ms. Ann Delaney
Mrs. Jane Gleason
Mrs. Esther Guebert
Mr. Harry Hall
Ms. Ann Harris
Mr. Bill Julius
Mr. Tom Keay
Mrs. Dorthy Lesch
Mrs. Carolyn McCosh
Ms. Herta Milhous
Mrs. Lynell Mueller
Rev. Bill Mugan, S.J.
Mrs. Kay O’Connell
Mrs. Helen Pogorzelski
Mrs. Kim Scherrer
Ms. Barbara Stadtmiller
Ms. Kathy Sullivan
Mrs. Shirley Thorn
Mrs. Sally Tofle
Ms. Laura Watt
Mr. Matthew Wyrick

Museum Store
Mrs. Mary Chapman
Mrs. Dianne Colosi
Ms. Teresa Johnson

Mrs. Rose Laux
Mrs. Pat Lehmann
Mrs. Jeanne Lindburg
Mrs. Adele McDavid
Mrs. Margaret Mackle
Mr. Joe O’Connell
Mrs. Mary Potter
Miss Betty-Mae Stienhans
Mrs. Mary Jo Thornburgh
Ms. Laura Watt

Garden
Mr. and Mrs. Leo Krobath
Mrs. Mary Rich
Mrs. Margaret Saak
Restoration
Continued from page 1

the house to its 1885 appearance. However, the Campbell’s house in 1885 does not represent a single period stylistically, but rather reflects the family’s ongoing renovations and constantly changing tastes.

In February 2000, the restoration of the building started with the monumental task of packing and storing of the entire museum collection. Completed at the end of 2001, the exterior restoration fixed structural problems, updated systems and returned the outside of the building to its 19th Century appearance.

The interior restoration began in the Spring 2001 and recreated ceiling, wall and floor finishes. Detailed analysis of the Campbell House 1880s photographs provided a wealth of information about carpet and wallpaper patterns, furniture placement, and the use of space in the house. The Campbell collection was reinstalled in the building this past January and February.

This spring, the end of the restoration was celebrated with a series of special events including a ribbon cutting on May 21 (see story on page 2) and a special reception on June 11 for all the museum’s members and friends. Thank you to all our supporters, members and volunteers who made the restoration of the Campbell House possible.

(above and right) The restored Morning Room features original stained glass window designs.

(above right) View of the restored Parlor.

(right) Restored Dining Room—the table has ten leaves and can seat 18 people.
The library has a large set of bookcases that were built into the room when it was added to the house in 1867.

A large portrait of James Campbell by famed portraitist Jules LeFebvre dominates the library.

Restored master bedroom contains a massive set of Rococo Revival furniture including a bed, wardrobe, washstand and dressing table.

View of the master bedroom showing the intricate wardrobe and bed.

Restored Campbell bedroom
Gazebo Restoration to be Completed by Fall

The Campbell House garden gazebo (left) will be restored this summer in memory of Vernon W. and Marion K. Piper. The Pipers were dedicated supporters of the museum and Mrs. Piper served on the Campbell House Foundation Board of Directors for more than 20 years.

The gazebo restoration has been made possible by a lead gift from Mr. and Mrs. Joseph F. Gleason. Donations to the gazebo restoration in the Piper’s honor can be made using the form on the bottom of the next page.

SUMMER CALENDAR OF EVENTS

Campbell House Museum • Tower Grove Park • The Victorian Society • Lafayette Park Conservancy

JULY 11
Tower Grove Park - Compton Heights Concert Band
“Disney and More”
Tower Grove Park, Music Stand
7:30 p.m., FREE (call 776-2227 for more information)

JULY 13
Tower Grove Park – Children’s Concert Series
“Bremen Town Musicians”
Tower Grove Park, Piper Palm House
9:30 to 10:30 a.m., FREE (Call 771-4424 for more info.)

JULY 16
Lafayette Park – Summer Concert Series
“Anna Fermin’s Trigger Gospel”
Gazebo, southeast corner of Lafayette Park
6 to 8 p.m., FREE (Call 772-5724 for more info.)

JULY 18
Tower Grove Park - Compton Heights Concert Band
“Whistle a Happy Tune”
Tower Grove Park, Music Stand
7:30 p.m., FREE (call 776-2227 for more information)

JULY 20
Tower Grove Park – Children’s Concert Series
“Where in the World is the Music?”
Tower Grove Park, Piper Palm House
9:30 to 10:30 a.m., FREE (Call 771-4424 for more info.)

JULY 25
Tower Grove Park - Compton Heights Concert Band
“A Soprano and Tenor Vocal Splash”
Tower Grove Park, Music Stand
7:30 p.m., FREE (call 776-2227 for more information)

JULY 27
Tower Grove Park – Children’s Concert Series
“Bach to the Future”
Tower Grove Park, Piper Palm House
9:30 to 10:30 a.m., FREE (Call 771-4424 for more info.)

JULY 30
Lafayette Park – Summer Concert Series
“Rich McDonnough Blues Band”
Gazebo, southeast corner of Lafayette Park
6 to 8 p.m., FREE (Call 772-5724 for more info.)

AUGUST 1
Tower Grove Park - Compton Heights Concert Band
“Fabulous Finale”
Tower Grove Park, Music Stand
7:30 p.m., FREE (call 776-2227 for more information)

AUGUST 3
Tower Grove Park – Children’s Concert Series
“Percussion Discussion”
Tower Grove Park, Piper Palm House
9:30 to 10:30 a.m., FREE (Call 771-4424 for more info.)

TRIBUTES AND MEMORIALS

In Honor of Mr. Sam B. Clark
Kathleen and Ed Goodman
Eric and Evelyn Newman

In Honor of Mrs. Gale F. Johnston, Jr.
Elleard B. Heffern, Inc.

In Honor of Mr. George K. Vogt
D & S Investment Group

In Memory of Eleanor Mason McCarthy
Mr. Richard P. Nangle

In Memory of Marybeth O’Reilly
Mr. Richard P. Nangle
Campbell Irish Relative Visits
St. Louis, Museum

This spring Executive Director John Dalzell welcomed Mr. Alan McFarland, great-great-great-grandson of Andrew Campbell, Robert Campbell’s younger brother.

Mr. McFarland was born in Londonderry, Northern Ireland, just about 30 miles from the Campbell’s ancestral home at Aghalane in County Tyrone.

“\[I\] had a really interesting visit to the Campbell House. John showed me around and explained all the excellent work that is going on to refurbish the building. When finished, it will be a fitting tribute to all the hard work involved and a lasting legacy for Colonel Robert,” McFarland said.

McFarland’s visit to the Museum was a partial fulfillment of his ambition to follow the trail of the his American relatives.

McFarland noted that he found St. Louis “a bustling city, and I was much taken by the reception...I couldn’t get through the very impressive St. Patrick’s Day Parade you laid on to make me feel at home!”

In Ireland Mr. McFarland was previously director of the Somme Heritage Centre near Belfast which commemorates the involvement of the Irish forces in the First World War. He also served as a major in the British Royal Tank Regiment. Mr. McFarland is currently a member of the Northern Ireland Policing Board and the Northern Ireland Assembly.

(above) Alan McFarland, Robert Campbell’s great-great-great-grandnephew at the front door the Museum.

(left) Photograph of Andrew and Elizabeth Campbell, Robert’s brother and sister in-law donated to the Museum’s archives by Alan McFarland.

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Help Support Your Museum

I would like to support the Campbell House Museum. Enclosed is my tax deductible gift of:

- $1,000
- $500
- $100
- $50
- $25
- $___

Name ___________________________________________

Address ___________________________________________

City _______________________ State ____ Zip ___________

Telephone ________________________________

- Donation in honor of Vernon and Marion Piper for Gazebo Restoration
- My employer has a matching gift program _______________________
- I would like more information about making gifts of stock or about making a lasting gift through my estate planning
- Contact me about volunteer opportunities

Please send to the Campbell House Museum, 1508 Locust St., St. Louis, MO 63103
Robert Campbell was president of the State Bank of Missouri when this type of $50 note was issued in 1848. As president, Campbell signed all the bank's notes. The notes of the State Bank of Missouri were accepted throughout the west because of the bank's reliability and financial strength. The engraved vignettes depict Meriwether Lewis on the left and the great Missouri senator Thomas Hart Benton on the right.

This bank note is a recent museum acquisition, donated by Eric and Evelyn Newman in honor of Sam B. Clark. A renowned numismatist Mr. Newman noted, “this is a counterfeit of the genuine bank note. These counterfeits caused a redemption of all genuine $50 notes of the bank, and were deemed the most dangerous counterfeits of the American bank note era.”