Campbell’s Gazebo Restored

The Museum’s restored garden gazebo was dedicated at the annual Spring members party on June 10, marking the end of major building restoration projects at Campbell House.

The Gazebo was restored in memory of Mr. and Mrs. Vernon W. Piper and was made possible by Mr. and Mrs. Joseph F. Gleason, the Roland Quest Memorial Fund of the St. Louis Community Foundation and other donors. The Pipers were dedicated supporters of the Museum for more than 25 years.

Museum Board president Jan Broderick shared a few remembrances of the Pipers before Jane Gleason had the honor of cutting the ribbon, opening the restored gazebo.

The project included repairing the gazebo’s brick patio, replacing deteriorated posts and lattice work and repainting the entire structure. During the restoration process it was discovered that majority of the gazebo roof structure is original, dating to the 1870s.

Restoration work was done by Rick and Dan Jente of Jente Woodworking and Furniture Conservation of St. Louis.

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Museum and Restoration Recognized

Campbell House was recently the recipient of two prestigious preservation awards—Missouri Preservation’s McReynolds Award and the Victorian Society in America’s preservation award.

The McReynolds Award was presented at a special ceremony in the State Capitol Rotunda in Jefferson City on March 2.

The McReynolds award is given for “significant achievements in the field of preservation” and is among the most important awards given out by Missouri Preservation. Missouri Preservation, known formally as the Missouri Alliance for Historic Preservation, is Missouri’s only statewide organization dedicated to promoting, supporting and coordinating historic preservation.

Robin Wright Jones, representative for the 63rd Missouri congressional district, presented the McReynolds Award. Campbell House is in the 63rd district.

The Victorian Society in America (VSA) gave a preservation award to Campbell House at their annual meeting in St. Louis in May. Charles Robinson chair of the VSA preservation committee presented the award for “the meticulous restoration of this important 1851 house to its 1880s period of significance, now reopened to the public with original furnishings, hand painted decoration and recreated wallpapers and carpets.”

The award was presented at a dinner reception at Union Station on May 20.

Campbell House also hosted the opening reception for the VSA meeting in the garden on the evening of May 17.

These awards are a tremendous recognition of the Museum and the restoration.
New Exhibit Explores the Campbell’s World Travels

Campbell House is pleased to present a new exhibit, ‘Our Time Has Been Much Occupied: The Campbells on the Grand Tour.

This new exhibit explores the Campbell family trips to Europe and beyond beginning in 1867 and lasting through the 1890s. The exhibit was organized around a selection of 13 photographs from the Campbell’s eight travel albums.

The photographs demonstrate the wide range of places the Campbells visited—from Rome (right) and Paris to Egypt and the Holy Land—and are accompanied by descriptive labels and interpretative panels.

Visitors to the exhibit can follow the Campbells on their 1867 tour via maps and photos. Souvenir artifacts the Campbells brought back to St. Louis are also included in the exhibit.

This new exhibit can be seen in the two special exhibit galleries on the third floor of the Museum, which can be visited during regular Museum hours.

(above) LUGGAGE TAG. This elegantly engraved tag was originally affixed to one of Hugh Campbell’s trunks.

(right top) ARCH of TITUS, ROME, 1875-1885. The Campbell’s collection of albums contain more than 700 images collected during their trips abroad between 1867 and 1897.

(right middle) TRAVELLING TRUNK, 1890. The Campbell brothers purchased this “Edison” model trunk from the firm of J. Krogner. Founded in Paris in 1850, Krogner specialized in the manufacture of fine travel articles.

(right bottom) SHEPHEARD’S HOTEL, CAIRO, EGYPT, 1884. Hugh Campbell labeled this photo in his travel album—“This is the Shepheard’s Hotel where Jimmie and I are but our rooms look out on the garden side.”
President’s Message — Restored Gazebo Withstands Storm

Jan Broderick • President, Campbell House Foundation

We completed the restoration of the gazebo only about five weeks before the great storm of July 19 struck. The new oak uprights are secured in thick metal footings held in concrete foundations three feet deep. The roof structure has also been reattached with metal plates and bolts. I’m not sure that when the storm struck that the original, dilapidated structure would have remained standing. Thanks to Jane and Joe Gleason for their VERY timely donation to insure that this beautiful feature will continue to grace the house and the neighborhood. Please come and visit the gazebo this summer and sit under its shade and enjoy the garden. The gazebo will be a unique venue for parties and receptions and we are booking them already.

And, again, a hearty hurrah goes up to Sam Clark for a major donation for the restoration of the parlor in honor of his parents. These two gifts were hallmarks in a spring of wonderful accolades.

The award from Missouri Trust for Historic Preservation gave statewide recognition to our efforts. The group that took the trip to Jefferson City represented decades of commitment to the house and I was very gratified to be part of the group. After the ceremony we enjoyed a luncheon in the capital building and chatted with our co-award winners.

Not resting on these accolades, we will now turn to enhancing the research functions of the Campbell House collections. New alliances with the state archives and local universities will enable more scholars to use our resources. Another exciting chapter in our history is just unfolding.

Gazebo  Continued from page 1

In a related project, the museum received a grant of $5,000 from the St. Louis Development Company for the replacement of the Museum’s 15th Street fence. Rather than replace the fence with a similar wooden board fence a new open metal fence was installed, which has resulted in creating a more open and welcoming space between the Museum and the street.
The recent restoration of the Campbell Parlor has been sponsored by Mr. Sam B. Clark in honor of his parents Florence Donewald Clark and Ernest Guy Clark.

The Parlor was the focal point of the Campbell’s house—the scene of extravagant social gatherings. Consequently the room was the largest and most lavishly decorated space in the house, making it also the most difficult to restore.

The Parlor restoration included meticulously recreating intricate hand-painted wall decoration and reweaving the colorful floral pattern carpet.

The restored room, complete with the Campbell’s spectacular set of Rococo revival furniture, wows visitors to the house just as it did in the 1880s.

ETC. Theatre Company Performs ‘Blue, Gray and Grand’

ETC. Senior Theatre Company—the official Campbell House Museum theater company—presented “Blue, Gray and Grand” at the Museum on Saturday, May 13.

About 80 people enjoyed this unique presentation which featured eight short dramatic pieces performed in progression in different spaces of the house and garden.

The pieces were written specifically for this event and focus on the lives of the Campbell family and their servants around the time of the Civil War—including Hugh Campbell’s graduation from Washington University and the family preparations for their yearlong trip to Europe.

The sketches are based in large part on the Campbell family correspondence—thousands of pages of family letters that form the basis the Museum’s archives.

New Weekend Manager Starts

Natalie Musser will replace Megan Power as the Museum’s weekend manager at the end of August.

A recent graduate of UMSL with a bachelor of fine arts degree, Natalie will begin her new position the weekend of August 26. Like Megan, Natalie will also live in the Carriage House apartment as the Museum’s on-site staff person.

In addition to her weekend duties at Campbell House, Natalie also works part-time as a research assistant at the Saint Louis Art Museum where she helped coordinate the recent exhibit Impressionist Camera: Pictorial Photography and the upcoming exhibit New Ireland: Art of the South Pacific.

Thank you to Megan for her dedicated three years of service to the Museum.

Welcome New Members

The Museum is pleased to welcome the following new members:

Jane Cappel
John and Kathleen Clark
Pamela P. Danklef
Barbara M. Dressel
Dudley Grove
Mary A. Hahn

Emily T. Jaycox
Mary W. Johnson
Katherine P. Krause
Christy Love
G. Carroll Stribling
Donna M. Whitton

A scene from ‘Blue, Gray and Grand’ performed by (l to r) Nancy Cirar (playing Charlotte), Monica Roach (playing Lucy Ann Kyle) and Janis Cox (playing Eleanor Kyle Otey).
**Calendar of Events**

*Campbell House Museum • Tower Grove Park
The Victorian Society • Lafayette Park Conservancy*

**AUGUST 14**  
*Compton Heights Concert Band*  
Tower Grove Park, Bandstand  
7:30 p.m., FREE, please call 776-2227 for information

**AUGUST 23**  
*Tower Grove Park - Children’s Concert Series*  
Tower Grove Park, Piper Palm House  
9:30 a.m., FREE, please call 771-4424 for information

**SEPTEMBER 9**  
*Taste of Lafayette*  
Free all day concerts in the park, presented by the Arts Council of Lafayette Park.

**OCTOBER 17**  
*Tower Grove Park - Symphony Chamber Concert Series*  
Tower Grove Park, Piper Palm House  
7:00 p.m., FREE (Doors open at 6 p.m., space is limited and seating is on a first come, first serve basis.)

**OCTOBER 21**  
*Campbell House Museum—Fall Members Party*  
3 to 7 p.m. at the Museum  
FREE, please call 421-0325 for reservations.

**NOVEMBER 30**  
*Victorian Candlelight Christmas Tour*  
Campbell House, DeMenil Mansion, Cupples House, Eugene Field House, Old Court House and Scott Joplin State Historic Site, 4 to 10 p.m.  
$20 in advance, please call 421-0325 for tickets

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**New Research Projects**

This summer three student interns are working on an exciting new Campbell research project.

Katherine Heugatter (a junior at William Jewel College), Vivian DeWoskin (a senior at MICDS) and Carley Hartz (a senior at Wake Forest University) are investigating the St. Louis circuit court records involving the Campbell family estate case that began in 1938. The information contained in these court records will dramatically add to what we know about the Campbells.

The project is a collaboration with the Missouri State Archives, which recently opened a St. Louis office, and Washington University.

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**TRIBUTES AND MEMORIALS**

*In Honor of Mrs. Jane P. Gleason*  
Loren and Ken Ludmerer

*In Memory of Mr. Donald H. Sanders, Sr.*  
Mr. Richard P. Nangle

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**CAMPBELL HOUSE MUSEUM VOLUNTEERS**

*Docents*
- Mrs. Shirley Berg
- Ms. Sharon Burgeois
- Mr. Justin Davis
- Mrs. Pat Deffry
- Ms. Ann Delaney
- Mr. Marty Ely
- Mrs. Jane Gleason
- Mrs. Esther Guebert
- Mr. Harry Hall
- Ms. Ann Harris
- Mr. Bill Julius
- Mr. Tom Keay
- Ms. Jan Koprek
- Mrs. Dorothy Lesch
- Ms. Carolyn McCosh

*Ms. Herta Milhous*
- Mrs. Karen Morgan
- Mrs. Lynell Mueller
- Rev. Bill Mungan, S.J.
- Mrs. Kay O’Connell
- Mrs. Helen Pogorzelski
- Mrs. Kim Scherrer
- Ms. Barbara Stadtmitler
- Ms. Kathy Sullivan
- Mrs. Shirley Thorn
- Mrs. Sally Tofle
- Ms. Laura Watt

*Mrs. Rose Laux*
- Mrs. Pat Lehmann
- Mrs. Jeanne Lindburg
- Mrs. Adele McDavid
- Mrs. Margaret Mackle
- Mr. Joe O’Connell
- Mrs. Mary Potter
- Miss Betty-Mae Stienhans
- Mrs. Mary Jo Thornburgh
- Ms. Laura Watt

*Garden*
- Mr. and Mrs. Leo Krobath
- Mrs. Mary Rich
- Mrs. Margaret Saak

*Mrs. Mary Chapman*
*Ms. Teresa Johnson*
Mirror Restoration Project to Start

Funds are currently being raised for the restoration of the Museum’s entry hall pier mirror. The installation of the restored mirror will mark the first time it has hung in the hall in the Museum’s 63-year history.

Standing ten feet-tall, the impressive mirror will dominate the entry hall as it did in the 19th Century. The Campbells removed the mirror from the hall in the early 20th century and stored it in the basement where it sat for more than 80 years. The mirror was originally gilded; however, the Campbells covered the gilded surface with a painted mahogany wood grain sometime before 1885.

This project will restore the wood graining in addition to replacing missing pieces of ornamental trim. To make a donation to this important project please use the form below.

Help Restore the Entry Hall Pier Mirror

I would like to support the Campbell House Museum restoration of the entry hall pier mirror. Enclosed is my tax deductible gift of:

- $1,000
- $500
- $100
- $50
- $25
- $25
- $\_\_\_

Name __________________________________________
Address _______________________________________
City __________________________ State _____ Zip ______
Telephone _________________________________

☐ My employer has a matching gift program

Please enclose matching gift form from you corporation.

Please send to the Campbell House Museum, 1508 Locust St., St. Louis, MO 63103
On June 6, 1867 the Board of Directors of the Merchants’ National Bank of St. Louis held a dinner at the Southern Hotel in honor of their president, Robert Campbell, “on the eve of his departure for Europe.”

The invitation (right) and accompanying menu in the Museum’s archives record the event. The menu included “pickled saddle rock oysters, pattees of grouse a la Parisienne, sweetbreads a la Regance, lamb chops a la Vefour, champagne frappe” and many other dishes.

The dinner was not only an honor for Robert, but it was also good business as he had bought the Southern Hotel the previous year. Robert, Virginia, their three children and a servant left St. Louis for Europe a few weeks later and would not return for almost a year. For more information about the Campbell’s trip abroad see the story on page 3.