



Campbell House Courier

Campbell House Museum Newsletter

Summer 2004

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Museum and Museum Store Hours

Wednesday through Saturday
10 a.m. to 4 p.m.

Sunday
12 p.m. to 4 p.m.

CAMPBELL House Museum

SAINT † LOUIS

1508 Locust Street
St. Louis, MO 63103
314-421-0325

campbellhm@earthlink.net
www.campbellhousemuseum.org

City Living Since 1851

Restoration Progress Report —



Dave Sobkoviak of Master Artisans uses a steady hand to paint the trompe l'oeil medallion in the center of the Parlor ceiling.

Over the past few months, major progress has been made in the restoration of the Museum's interior spaces.

Parlor

On July 1, craftsmen from Master Artisans, Inc. completed the recreation of the elaborate decorative paint scheme in the Campbell Parlor. Just three weeks later, the first portion of the Museum's collection was re-installed. Ten men were employed to hang two chande-

liers, four window cornices, two over-mantel mirrors and two massive pier mirrors. The installation was completed in two days and now all ten pieces are back in place, as they've been from 1855 until the start of the restoration in 2000.

The Campbell family portraits and paintings are scheduled to be hung in the Parlor by the end of October. The colorful reproduction carpeting is the last piece to be restored in the room. After the installation of the carpet the rest of the collection, including the suite of Belter furniture, will be returned to the Parlor.

Morning Room and Dining Room

The restoration of the Morning Room and Dining Room has been completed and the collection has been returned—furniture, stained glass windows, light fixtures, silver, porcelain and pictures are in place.

Mrs. Kyle's Bedroom

Wallpaper and carpeting matching the original 1880s designs has been installed in Mrs. Kyle's Bedroom and the



Detail of one of the Parlor mirror frames.

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Campbell House Foundation

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Second Vice President

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Executive Director
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Board and Volunteer Retirements

The Campbell House Foundation Board of Directors recently saw the retirement of three members.

Bob Stolz has served numerous terms since he first joined the Board as treasurer in 1959. His most recent term of service began in 1991. Bob's accomplishments at the Museum have been many. In addition to being a founding member of the 1851 Society he was the driving force behind the recent Taylor Challenge Grant Campaign to finish the interior restoration. Bob and his wife Lily, also a former Board member, were the recipients of the Museum's President's Award in 1998.

Lisa McLaughlin joined the Board in 1990. Beginning in 1993 she served a five year term as President. Her leadership as President was critical in the planning and fundraising process for the current restoration project. In 1997 Lisa inaugurated the President's award.

Sally Hopson joined the Board as treasurer in 1996. Sally's skills as a banking professional were key in the managing of the foundation's accounts during the planning, fundraising and completion of the first phase of the restoration.

Thank you Bob, Lisa and Sally for a combined total of over 50 years of service and such significant contributions of time and resources on behalf of the Museum.

Longtime volunteers **Leslie** and **Alex Hawksbee** have also retired. Leslie was one of the Museum's most dedicated volunteers, working at least one day a week in the Museum Store for the past 14 years. The Hawksbees moved back to California in July to be near their families and are already much missed.

Extra, Extra: Campbell House in the News



Board President Jan Broderick being interviewed in the Campbell House Morning Room by Jim Cloar.

Over the past few months the Museum was featured in three local media outlets.

The Campbell House was highlighted on the Everyday page of the April 6 edition of the *St. Louis Post-Dispatch*. The centerpiece article titled "Campbell House Showcases Lifestyle of the Very Rich, Circa 1860" detailed the interior restoration process and the Taylor Challenge Grant Campaign. A sidebar article also explored "Who was Robert Campbell?"

The June issue of *St. Louis Magazine* offered a more general

look at the Museum and its story—"Lifestyles of the Rich and Famous: Victorian Edition". Both articles included numerous color photos.

Board president Jan Broderick was interviewed in May for the local TV program "Talk About Downtown". The program ran the entire month of June on the City of St. Louis' cable access TV station, City TV10. The interview, conducted by Jim Cloar of the Downtown St. Louis Partnership, touched on all aspects of the Museum's mission.



President's Message

Jan Broderick
President

Campbell House Foundation

It's amazing how gold leaf trim can tie a room together! After six months of work, the restoration of the original stenciled and hand-painted decoration of the Parlor walls and ceiling is complete. In addition to the 40 plus colors of paint applied, there are also approximately 1,000 sheets of gold leaf added to areas of the ceiling. With the rehanging of the mirrors and light fixtures the room is nothing short of palatial! Bouquets to all of you who have made this possible with your generous donations.

In order to let our visitors appreciate the Parlor decoration, we are leaving the furniture in storage until the new carpet is ready to install. This will also give us the opportunity to have small parties and special events there. Once the furniture is in place, the Parlor will no longer be used for events. If you would like to have an event in the Parlor before the furniture returns, please contact John Dalzell or Andy Hahn.

With the restoration about 85 percent complete, there are still funds to be raised. We need to restore the library and



Painted corner detail from the restored Parlor ceiling.

hallway and create exhibits for the two new special exhibit galleries on the third floor. Funding ideas are always welcome. We appreciate the support our members have given us and look forward to working together to completion.

• Interior Restoration Donors •

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Mr. & Mrs. Theodore M. Armstrong
Mr. Charles F. Bahn
Mrs. Robert Bard
Mrs. William Barnes III
Mr. & Mrs. Carl H. Barthold
Mrs. Martha H. Belzer
Mr. & Mrs. Peter F. Benoit
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Mr. George L. Markus, Jr.
Ms. Eleanor G. Mason
Mr. & Mrs. Charles McAlpin

Continued on next page

Continued from Page 1

collection was reinstalled the first week of August, completing the restoration in this room.

Master Bedroom Suite

Wallpaper and carpeting has also been custom designed to match the original 1880s designs in the Master Bedroom Suite and is currently being manufactured. The wallpaper is expected to be reinstalled by the end of the year.

Library and 2nd and 3rd Floor Hallway

Wallpaper and carpeting is currently being designed for the Library and 2nd and 3rd floor main stair hallway.



(above) One of the pair of chandeliers returned to the restored Parlor in July. These magnificent and important fixtures were manufactured by Cornelius and Baker of Philadelphia, the premier maker of gas lighting in mid-19th Century America. (left) Floral damask pattern wallpaper pattern recreated to match the original 1880s design in the Master Bedroom Suite.

Interior Restoration Donors

Continued from previous page

Mr. & Mrs. A. Gregory McCaskill
Mr. James W. McElroy
Ms. Peggy B. McGee
Ms. Jacqueline L. McNeil
Mr. Charles Medelberg
Mr. Thomas P. Melone
Dr. & Mrs. George E. Mendelsohn
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Mr. & Mrs. Robert G. Stolz
Mrs. Robert Strickler
Mrs. Maurita Stueck
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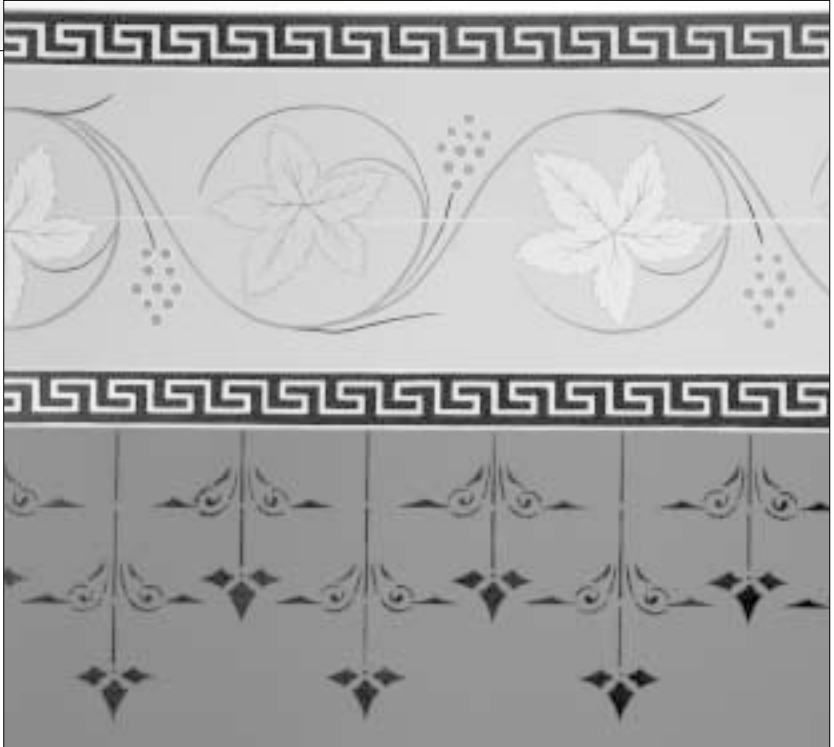
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Mr. & Mrs. Jack B. Swanson
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Ms. Susan J. Weeks
Mr. & Mrs. Larry A. Wilson
Ms. Pamela F. Wollenberg
Mrs. Lyle Woodcock & Ms. Lorrin Watson
Herbert A. & Adrian W. Woods Foundation
Dr. John A. Works
Mr. & Mrs. Thomas G. Wright
Mr. Joseph E. Wuller
Ms. Beverley A. Wynne



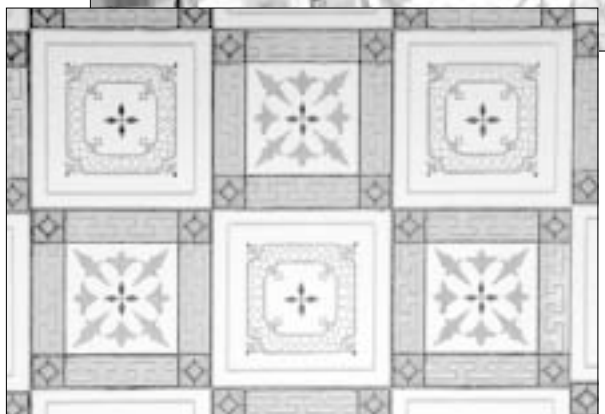
(left) Jeff Baumgartner of Master Artisans paints grapes on the distinctive grape vine and Greek key dado in the Parlor.



(right) Stained glass window from the restored Morning Room.



(above) Completed grape vine and Greek key dado in the Parlor.
(right) Jay Traxell of Master Artisans pastes wallpaper in Mrs. Kyle's Bedroom.
(below right) Japanese-influenced tile pattern wallpaper recreated for Mrs. Kyle's Bedroom.
(left) Restored Dining Room with suite of original Campbell furniture.



Museum Website Updates

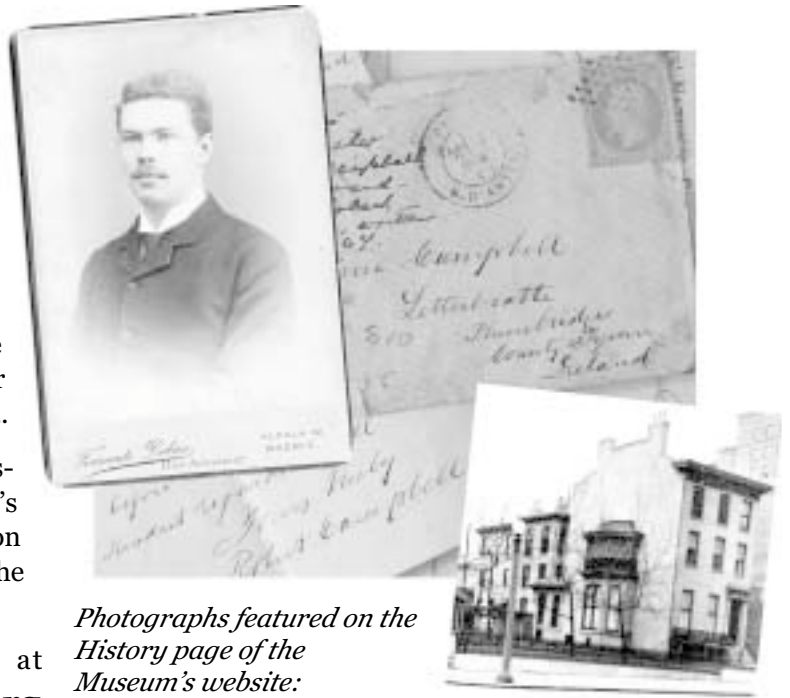
Since debuting in December, the Museum's new website has had many exciting updates.

Most of the updates are on the History section of the site. This section now includes detailed histories of the Campbell family, the Campbell House and the Lucas Place neighborhood.

The History section also contains all 60 images from the Campbell's important photograph album of the exterior and interior of the Museum as it appeared in about 1885.

Other additions include a detailed description of the restoration project on the Restoration section, the Museum's elementary education programs on the Education section and a Links section to other Campbell-related sites on the internet.

The new site can be found on the internet at <http://www.campbellhousemuseum.org>



Photographs featured on the History page of the Museum's website:

(left) James Campbell circa 1880, (center) Campbell family letters, (right) Campbell House circa 1940.

Welcome New Members

The Museum is pleased to welcome the following new members for the months of March, April, May and June 2004:

Mr. and Mrs. John Campbell

Mrs. Jill H. Dilschneider

Mr. Richard Hake

Ms. Ann M. Larson

Mr. and Mrs. D. Scott Johnson

Mr. John Martin & Dr. Kristin Zapalac

Nancy and John Muller

Mr. William H. Roberts

Stephen and Susan Rutherford

Don and Jo Ann Schremp

Mrs. Celeste D. Sprung

Mrs. Mary Strauss



CAMPBELL HOUSE MUSEUM VOLUNTEERS

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Mr. Justin Davis

Mrs. Pat Deffry

Mrs. Jane Gleason

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Miss Betty-Mae Stienhans

Mrs. Mary Jo Thornburgh

Ms. Laura Watt

Garden

Mr. and Mrs. Leo and Katie

Krobath

Mrs. Mary Rich

Mrs. Margaret Saak

Events Calendar

*Campbell House Museum • Tower Grove Park
The Victorian Society • Lafayette Park Conservancy*

AUGUST 28

*Lafayette Park Summer Concert Series
"St. Louis Social Club"*

Lafayette Park Gazebo

6:00 p.m., FREE (Call 772-5724 for more info.)

SEPTEMBER 11

*Lafayette Park Summer Concert Series
"Carolbeth True Trio with Sherry Drake"*

Lafayette Park Gazebo

6:00 p.m., FREE (Call 772-5724 for more info.)

SEPTEMBER 1

*Victorian Society September Event
Lunch at the Bissell Mansion and
a tour of Calvary Cemetery*

12:30 p.m. (Call 772-5724 for reservations)

SEPTEMBER 21:

*St. Louis Symphony Chamber Concert Series
Tower Grove Park, Piper Palm House*

7:00 p.m., FREE (Call 865-2394 for more info.)

OCTOBER 1

Friends of Tower Grove Park Fundraiser

At the Mansion in Compton Heights, 5:30 p.m.

\$75 per person (Call 865-2394 for info. and tickets)



The Campbell House Museum Store is the perfect place to find a gift for all your fall and holiday celebrations. The Store is open the same hours as the Museum.

Help Support Your Museum

I would like to support the restoration of the Campbell House. Enclosed is my tax deductible gift of :

- | | | |
|----------------------------------|--------------------------------|----------------------------------|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$500 | <input type="checkbox"/> \$100 |
| <input type="checkbox"/> \$50 | <input type="checkbox"/> \$25 | <input type="checkbox"/> \$_____ |

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

- My employer has a matching gift program _____
- I would like more information about making gifts of stock
- Contact me about making a lasting gift to the Campbell House through my estate planning
- Contact me about volunteer opportunities

Please send to the **Campbell House Museum**, 1508 Locust St., St. Louis, MO 63103

FROM THE MUSEUM ARCHIVES



Michael Insula or Red Feather
By Nicolas Point, S.J., Circa 1841-42
Courtesy of Midwest Jesuit Archives, St. Louis, Mo.

Many facets of Robert Campbell's experiences as a fur trader in the American west during the 1820s and 30s are relatively unknown, including the depth of his relationships with Native Americans. While most traders considered the Indians adversaries, Robert usually became fast friends with most of the Indians he encountered. Among Robert's Indian friends was Insula of the Flathead tribe. Also known as Red Feather, Insula adopted Robert as his blood brother.

In an 1855 letter, missionary Adrian Hoecken described Insula to his fellow Jesuit priest Pierre DeSmet, "Among our dear Flat-Heads, Michael Insula, or Red Feather...unites in his person the greatest bravery with the tenderest piety and the gentlest manners. Known amid his warriors by the red feather which he wears, his approach is enough to put to flight the prowling bands of Crows and Black-Feet, that have frequently infested the Flat-Head territory. He is well known and much beloved by the whites, who have had occasion to deal with him, as a man of sound judgment, strict integrity, and one on whose fidelity they can implicitly rely."

"A keen discerner of the characters of men, he loves to speak especially of those whites, distinguished for their fine qualities, that have visited him, and often mentions with pleasure the sojourn among them of Colonel Robert Campbell, of St. Louis, and of Major Fitzpatrick, whom he adopted, in accordance with Indian ideas of courtesy, as his brothers."



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Summer 2004 Newsletter

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