



Campbell House Courier

Newsletter of the Campbell House Museum

Winter 2010

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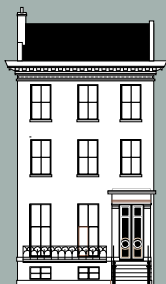
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Museum and Museum Store Hours

Wednesday – Saturday,
10 a.m. – 4 p.m.
Sunday,
12 p.m. – 4 p.m.

1508 Locust Street
St. Louis, MO 63103
314-421-0325

campbellhousemuseum.org



CAMPBELL House Museum

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City Living Since 1851

Campbell Quest Celebrations

June 13, 2009 was the eagerly anticipated date of the release of **Patrick C. MacCulloch's** book, *The Campbell Quest: A Saga of Family and Fortune*. Mr. MacCulloch was present at the History Museum in Forest Park for the release, after which he spoke to those gathered about the development of the book, his decision to research the family, which eventually led him to St. Louis and the Campbell House Museum. Here he realized that the story was greater than just his newly-discovered family. It was a story of the emigration of two brothers to the United States from County Tyrone in Ireland, the opening of the American West in the early 19th century; a story of love and marriage and the tragic loss of ten of the thirteen children born of the marriage. Mr. MacCulloch had found an epic story of one family, the Campbell family, which reached from one side of the Atlantic to the other and across the United States.



Members of the Campbell family on the front steps of the Campbell House on June 13, 2009. Author Pat MacCulloch (center) is surrounded by members of his family from the U.S., Canada, Ireland and Scotland.

The next day, June 14th, a special book signing party was held at Campbell House Museum. The garden of Campbell House was the site of the festivities. Board member **Sam Clark** and his committee transformed the garden into a lovely scene with beautifully appointed tables and a delicious array of nibbles and drinks. There were thirty-six gold ballroom chairs surrounding the tables. The chairs are the gift of Museum member **John Russell** to the Campbell House.



Performers from St. Louis Irish Arts.

Mr. MacCulloch was kept busy all afternoon signing copies of his book. The members were entertained by the St. Louis Irish Arts instrumentalists and dancers under the direction of **Helen Gannon**, a well-known preservationist of the Irish arts here.

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Campbell House Foundation ♦

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Newsletter

Robert Campbell Portrait Home at Last



When the most recent restoration of Campbell House was begun in 1999, the Saint Louis Mercantile Library at the University of Missouri-St. Louis graciously agreed to house the Campbell family collection of antique books, archives, textiles and works of art. In 2004, our treasures began to return bit by bit.

As a "thank you" for taking such good care of our collection, the Museum agreed to allow Robert Campbell's large oil portrait to remain at the Mercantile Library for an additional five years. The painting by artist Alban Conant complemented the Mercantile Library's expansive collection of Robert Campbell papers. Robert returned home a few months ago, and the portrait can be seen in the first floor hallway, just outside the Morning Room.

Intern Report

Katherine Heugatter, University of Missouri St. Louis, has returned for a second year internship. She is currently working very closely with the Urban Museum Collaborative developing education curriculums.

Leslie Hochsztein, Emory University, was a summer intern who worked on the Campbell House collections inventory and also did research.

Chelsey Hickerson, Truman State University, was a summer business intern who assisted with office tasks.

Caitlin Astrue, Washington University in St. Louis, is currently completing an exhibit about the servants who worked in Campbell House. It is expected to be completed in spring 2010.

Sarah Haspiel, Connecticut College, returned for a second year summer internship. Her work has been concentrated on the most recent restoration of Campbell House. An exhibit of the restoration will be mounted in 2010.

Shelley Satke, B.A. Liberal Studies, Maryville University, M.A. American Studies, Saint Louis University, has recently mounted an exhibit entitled *Immigration Adventures: Robert and Hugh Campbell's Journey from Ireland to America*. It can currently be seen on the third floor.

Anna Anglim, B.A. University of Denver, is the most recent addition to our intern roster. She is continuing the work of inventorying and digitizing the various collections at Campbell House.



Clockwise from front left: Sarah Haspiel, Caitlin Astrue, Shelley Satke, Chelsey Hickerson, and Leslie Hochsztein. Not pictured: Katherine Heugatter and Anna Anglim.

Kay and Joe O'Connell Receive President's Award

Kay and Joe O'Connell received the 2009 Campbell House Museum President's Award. They were recognized for their unparalleled dedication to the Campbell House.

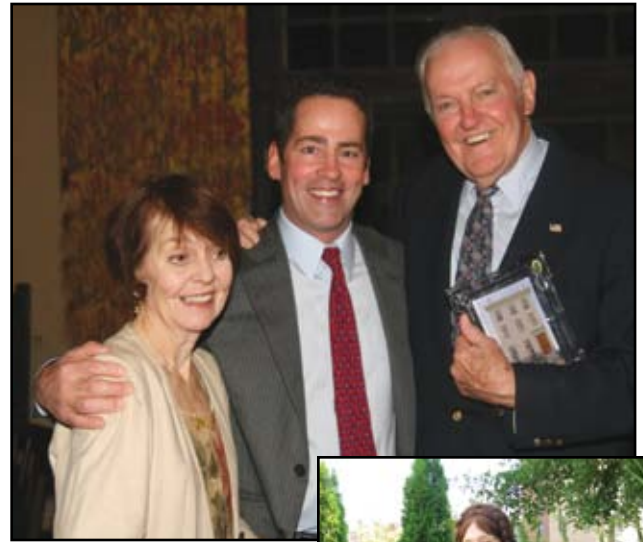
Kay began volunteering as a Campbell House docent in 1975. Since that time she has been an insightful guide for thousands of Museum visitors. In 1991 she took on a whole new personality in that of Virginia Campbell. Dressed in a custom made replica of one of Mrs. Campbell's original gowns, she portrayed Mrs. Campbell during the "Teas with Mrs. Campbell" a popular fundraising program during the 1990s.

But Kay is only half the equation. Her husband of more than 60 years began volunteering at the Museum in 1988 after his retirement as a pharmaceutical representative. When **Jeanne Lindburg** opened the Museum Store in 1991 Joe was recruited to help and has been working in there ever since.

As a couple, Kay and Joe have portrayed Robert and Virginia Campbell for tour groups and school children for the last 15 years. They do not use a script instead they rely on their natural charm and extensive knowledge of the Campbells and their era.

We are grateful to Kay and Joe for their involvement and long-term commitment to Campbell House. The 2009 award presentation was made at the annual 1851 Society dinner, hosted by **Zoe and Max Lippman** and **Jeanne Lindburg** at the Deer Creek Club.

The President's Award is given annually by the Foundation's officers to an individual who has demonstrated outstanding dedication to the preservation of the Campbell House Museum and its mission.



Kay and Joe O'Connell accept the 2009 President's award from Fritz Clifford, above. Kay O'Connell portrays Virginia Campbell in the Museum garden, right.



The Lithophane: A Forgotten Nineteenth Century Art Form



Detail of the lithophane in the Master Bedroom.

in situ because the 1885 interior photographs show it in its current placement in the master bedroom. Three genre scenes circle the shade. One shows cherub-like children picking flowers (pictured above) while two others depict mothers with children. Separat-

by Katherine Heugatter

The Campbell House Museum and nine other historic sites were recognized in Dr. Margaret Carney's new book *Lithophanes*. Carney, the curator of the Blair Museum of Lithophanes in Toledo, Ohio, traces the history of lithophanes from their start in Europe in the late 1820s to the 21st century. The 10 historic sites all feature examples of lithophanes in situ, meaning left in their original environment. Campbell House was chosen because of the lithophane lamp in the master bedroom. Most visitors to the museum do not notice the lamp when they first come into the room. However, when a docent turns on the light and shows the delicate images, it never fails to impress.

What is a lithophane? Lithophanes, also called lithopanes, are three-dimensional images on porcelain plaques. Without illumination, the surface appears bumpy, as if the manufacturer made errors. But when lit from behind, a clear picture appears. Images are carved into wax, which are then used to make plaster molds. A porcelain paste is poured into this mold and fired to 2,300 degrees Fahrenheit. Lithophanes were used as lamps, night lights, fairy lights, pieces of stained glass windows, and many other lighting devices throughout the Victorian era. The image would have taken anywhere from several weeks to more than two months to complete, depending on the piece's size and complexity.

Of the 10 historic sites in Carney's book with in situ lithophanes, Campbell House is the only one to have one in a lamp rather than an architectural feature. Our lithophane is considered

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dispatch from ireland

by valerie hahn

Besides the events surrounding the book signing of **Patrick MacCulloch's** *The Campbell Quest* at the Ulster American Folk Park in Northern Ireland, Andy and I got to experience so much more during our week-long visit there at the end of August. We got to play tourist and see other Campbell family sights in Scotland and Northern Ireland, some going back centuries.

We arrived on a Friday and the weekend was filled with events and parties surrounding the book signing and a Campbell family reunion (see cover story). On Sunday morning two carloads of us took a mini-tour of the Campbell sights around Plumbridge, near the Folk Park.

We stopped at the Campbell family gravesite, situated in a tiny graveyard at Corrick Abbey, on top of a hill with a view of two rushing rivers below. An iron gate surrounded the flat stones marking the gravesite, which was really a "double-decker" stone as somebody placed a newer stone on top of the old, worn one - which was still visible because the new one was perched on top of the old one with pillars. About 19 Campbells were buried in the one plot.

Driving back towards Plumbridge, we drove up a steep hill and parked between a barn and a modern-two story home. This was the original site of Aughalane house, where Robert Campbell grew up. This featured a much more sweeping and dramatic view of the countryside than its present location at the Folk Park, and the front door faced a hillside patchworked in shades of green. That afternoon was back to the Folk Park for another book signing, which had to be held inside because of the heavy rain.

The next morning, Monday, **Andy**, Campbell House museum docent **Ann Delaney**, and I rode north to Derry with our host, Folk Park interpreter **Frank Collins**. On the way there we stopped at Ballyarton to see the home where Patrick's grandfather lived. It's the same white house that appeared on the postcard which prompted him to research his family and write the book. Another hour or so north we landed in Derry, where we saw the same harbor Robert and his brother Hugh Campbell passed through on their way to America.

Tuesday morning, Andy and I drove into Omagh with Frank, where we saw the memorial erected to honor the 29 people who died during a car bombing in 1998. Frank's sister-in-law was killed in the bombing, and as a member of the military police he was on duty that day.

Later that morning, Campbell descendant and event organizer **Alan**



From top: Andy in front of house; Aughalane's Campbell grave at Corrick Abbey; Andy, Frank, and Maureen at the book signing; the original home of Robert Campbell at Aughalane House.

View of the Irish countryside around the Ulster-American Folk Park.



McFarland drove Andy and me into Belfast, where he gave us a personal tour of Stormont, home of the national assembly of Northern Ireland. Alan is a member of the assembly, formed in 1998, and is even featured in a mural painting of its original members.

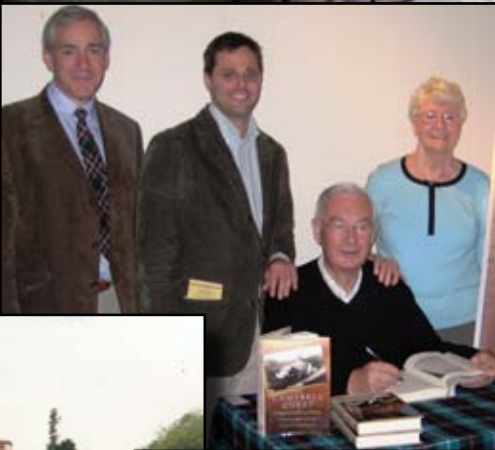
After a brief walk around downtown Belfast, which has experienced a tremendous

resurgence in the last ten years, it was off to the city airport for Andy and I to catch a short flight to Glasgow, where Campbell descendant **Darrell Bell** greeted us at the airport. He happened to drive his 1950 Bentley to pick us up -- his regular car, a Jeep, needed a new clutch and was out of service! So to see the sights around Glasgow, we had to ride around in style



Wednesday morning the three of us set off for Campbell Castle, ancient home of the Clan Campbell. The castle dates to the 1400s and has tenuous direct links to "our" Campbells. Still, it was all that you dream of when you think of an old castle, complete with spiral staircases and a foggy perch on a hill. It's also known as "Castle Gloom," with good reason.

The next morning we set off for Inverary Castle, now the home of the Duke and Duchess of Argyll. They're an attractive young couple with three young children, and make their home in London most of the year. The curator of the



castle gave the three of us a personal tour and even showed us the newly-refurbished personal quarters of the duke and duchess. As we stood in the lobby chatting, a Mercedes station wagon pulled up in the driveway. It was the family's nanny and the Duchess herself, along with their two little Lords and Lady, a baby girl. They had just returned from some Highland games nearby and were all wearing kilts, and the older son, about five years old, proudly showed us a ribbon he had won. The Duchess stayed and chatted with us for several minutes and Andy gave her a signed copy of Patrick's book, which she graciously accepted.



From top: Darrell Bell with his Bentley at Inverary Castle; the author in front of Castle Campbell.

We wrapped up our tour and drove back to the town of Inverary, where we stopped for dinner and giddily raised our pints to celebrate our luck at meeting the Duchess. It was a fabulous end to our fabulous week.

Valerie Hahn is married to Campbell House director Andy Hahn.



front of Aughalane Parlor; the Corrick Abbey, Alan Patrick and his wife signing; Patrick's in Ballyarton; view of the original site of Aughalane



Yesterday and today: the lithophane in the master bedroom circa 1885, above, and the same lamp arranged similarly today, right.



Lithophanes continued from page 3
 ing these scenes is a decorative relief of a snake approaching a bird and its nest. Victorian genre themes were quite common, typically featuring children, puppies, or kittens. According to Carney, these sentimental images were not meant to portray everyday life but devices used to illicit a sympathetic response.

June 1855 ledgers documenting a series of shopping trips the Campbells made in Philadelphia indicate several purchases from Cornelius and Baker, a renowned lighting manufacturer. The chandeliers in the formal parlor of Campbell House certainly came

from this trip, but it is possible that the Campbells also bought their lithophane lamp from Cornelius and Baker. Another possibility is that the lithophane was bought during the Campbell's 11-month European grand tour in 1867. Supporting this theory is

the fact that our lithophane has "2626", "Z 72", and "75" carved on it; Meissen manufacturers in Germany used numbers like these in their price lists in the 19th century.

Although these theories of the lithophane's purchase are just speculation, the museum's interior photographs clearly place the lamp in the house by 1885. So while the manufacturer or purchase date may not currently be known, our lithophane lamp is most certainly in situ.

By the early 20th century, lithophanes had begun to fall out of favor and few artisans were still making them. In addition, the fragile nature of the porcelain meant that many original lithophanes have been broken over the years. Some of the best examples of lithophanes are exhibited at the Blair Museum of Lithophanes in Toledo, Ohio. Ours is one of the few unbroken lithophane lamp globes that is not in that collection. For visitors who wish to own a version of these unique lights, the Campbell House Museum Store offers lithophane night lights. Like the Campbell's lamp, these nightlights feature sentimental genre images, such as puppies playing, children praying, and mothers with their children. The night lights are made by The Porcelain Garden and cost \$23.95 each. Campbell House Museum is proud to display such a beautiful example of this nearly lost art form.



Did you know?

Lithophanes make a lovely gift for birthdays, anniversaries and Mother's Day. The Campbell House Museum is the exclusive distributor of Lithophanes in St. Louis, so visit the Museums Store and treat your special somebody to an elegant lithophane!

Visit CHM Online

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Become a fan of the Campbell House Museum at Facebook!

WORDPRESS

Keep up to date with the Campbell House! Each week our very own **Katherine Heugatter** posts a Campbell letter and other Museum news at our Wordpress blog. Visit us at: campbellhousemuseum.wordpress.com

Urban Museum Collaborative Launched at CHM



*Exploring Our Heritage
 Shaping Our Community*

Campbell House is pleased to be a part of the new Urban Museum Collaborative (UMC) with the Griot Museum of Black History and the Eugene Field House and St. Louis Toy Museum.

The UMC is funded by a sizable grant from the Missouri Humanities Council.

Barbara Decker, Project Director, explained the focus of the UMC is to develop an interconnected outreach program designed to benefit all three of the museums. This will be accomplished through "site-based curriculum, museum enrichment, publicity and promotion, and site-specific projects at each museum." Ultimately the project will address two significant needs: "(1) it enhances the visibility and education impact of these museums and, (2) it engages community in a 'museum without walls'."

The curriculum development for the museums has been going forward through a series of workshops and writer's groups. Each museum in the collaborative has been visited, on-site discussions were held, and key artifacts have been selected to be used as "touchstones around which to connect the narratives, themes and history" of the sites.

Lesson drafts are in process and touch trunks are being developed for hands-on materials. Look for news of the rollout of the UMC school curriculum via a new website in the next *Campbell House Courier*.

Tributes & Memorials

In Honor of Mr. Sam B. Clark

Bob & Susan Barley
Donald H. Bergmann
John D. Clark
Donald & Wanda Dill
Jon and Barbara Dressel
Ron Gibbs
Mary Janet Hindle
Gerry Kessler
Jeanne M. Lindburg
Max & Zoe Lippman
Kenneth Nickless
Dorothy Martin
Eugene Meyer
Noel & Rita Moss

Lana Pepper

Tim Rohan

Anne Rowe

Ina Sachar

Peter & Alice Sargent

Dee & John Seline

Marsha Shepley

Suzanne Sicher

Kevin Steincross

Rudy and Ici Thalmann

Don Thebeau

Don & Shirley Zork

In Honor of Jane Gleason

Loren & Ken Ludmerer

In Honor of Max & Zoe Lippman

Mrs. Jeanne M. Lindburg

In Honor of Dennis Rathert

Mr. & Mrs. Kurt Armbruster

In Honor of Sally Tofle

Oscar & Elaine Goldberg

Joseph & Joan Hoffman

In Memory of Raymond Deffry

Mr. & Mrs. F. Norman Bafunno III

Holly Burton

Mr. & Mrs. Edward Cook

Ms. Goodson

Ms. Groffel

Andy & Valerie Hahn

Ms. Fleta Hallums

Ientry, Inc.

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Mr. & Mrs. Patrick Lane

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Dr. Jasna Meyer

Ms. Jennifer Mueller

Mr. & Mrs. Edward J. O'Connell

Opera Theater of St. Louis

Ms. Colleen Portratz

South Charlotte Middle School PTA

Ms. Jane Vacho & Ms. Angliongto

Ms. Susan Webster

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Museum Store

Mrs. Mary Chapman
Mrs. Pat Deffry
Mrs. Jeanne Lindburg
Mr. Joe O'Connell
Mrs. Mary Potter
Mrs. Mary Jo Thornburgh
Ms. Laura Watt

Garden

Ms. Susie Hahn
Mrs. Mary Rich
Mrs. Rosemary Rosenthal
Mrs. Margaret Saak
Mrs. JoAnn Schremp

Student Interns

Anna Anglim
Katherine Heugatter
Shelley Satke
Leo Thommason

Docents

Ms. Sharon Burgeois
Ms. Ann Delaney
Mrs. Jane Gleason
Mr. Tom Gronski
Ms. Ann Harris
Mr. Bill Julius
Mr. Tom Keay
Ms. Carolyn McCosh
Mrs. Maureen Morris
Mrs. Lynell Mueller
Mrs. Kay O'Connell
Mr. Dennis Rathert
Ms. Barbara Stadtmiller
Ms. Kathy Sullivan
Mrs. Sally Tofle
Ms. Laura Watt

Tributes & Memorials, continued

In Memory of Thomas Collins

Mr. & Mrs. Max Lippmann

In Memory of Howard Percy

Mr. Richard P. Nangle

In Memory of Justine Picker

Mr. & Mrs. William Claypool
Andy & Valerie Hahn
Mr. Roy T. Huskey
Mrs. Jeanne M. Lindburg
Kathy & Jim Strohmeier
Steve & Terry White
Mr. & Mrs. Arthur A. Zeis

In Memory of Robert Smith

Mr. & Mrs. Max Lippman

In Memory of Theron Ware

Mr. & Mrs. W. Alex Hawksbee

In Memory of Mary "Mickey"

Griesedieck von Gontard

Mr. Richard P. Nangle

Support CHM with your Schnucks eScrip card

Supporting the Campbell House Museum is easy when you use your Schnucks eScrip card. Just present the card to your cashier at the check-out lane, and Schnucks will donate between 1 and 3 percent of your total purchase to the Museum. The card is free and it is a great way to support Campbell House every time you shop. Simply stop by your neighborhood Schnucks and pick up an eScrip card and register your card to the Campbell House by visiting www.schnucks.com or call 800/931-6258. Already have an eScrip card? Call 800/931-6258 and add Campbell House to your group list, eScrip card users can support up to 3 groups.



Welcome New Museum Members!

Robert Maloy

Janice Rohan and Philip Hulse

David and Patricia Schlafly

Mary Gene Boteler

Shelley Satke

Justin Daller and Natalie Musser

Elizabeth G. O'Brien

Mark and Pat Mantovani

Dee and John Seline

Pat Payton & Jean Hudson

Patricia Stabler

Thomas V. & Carol F. Cradoch

Suzanne Sicher

Denis & Jane Krigsies

Campbell Quest Celebrations continued from page 1

Mr. MacCulloch was accompanied to St. Louis by his wife, **Maureen**, and their children. There were also representatives here from the Ulster-American Folk Park in Omagh, Co. Tyrone, Northern Ireland, and cousins from the U.S., Ireland and Scotland whom Mr. MacCulloch had found during his research of the book.

During the weekend of celebration here, it was determined that the book should be released in Northern Ireland at the Ulster-American Folk Park on August 22nd and so it was. August 22nd in Northern Ireland turned out to be a lovely afternoon, though the storm clouds threatened early in the day. During the morning, Campbell cousins from around the world gathered to meet each other, some for the first time, and celebrate their illustrious family. Mr. MacCulloch again told the story of his incredible journey while writing the book. After lunch, there was a public reception and book signing in front of the ancestral Campbell home which has been

re-located to the Ulster-American Folk Park. And, we met the new residents of the home – a Banty rooster and his mate! (See Dispatch from Ireland, page 4)

On Sunday, August 23rd, there was also

a book signing scheduled at the Campbell home, but the rain got in the way of the outdoor venue, so the signing was held in the Ulster-American Folk Park visitor's center. And then it was time to wish Patrick and Maureen MacCulloch God-speed as they left for their home in Toronto. What a wonderful summer it had been for Campbell House Museum!



Front: Patrick MacCulloch and Andy Hahn.
Back: Donald Bergmann, Jeanne Lindburg,
Patricia Schlafly, Celeste Sprung, Fritz Clifford,
Terry Baer, Louis Gerteis.

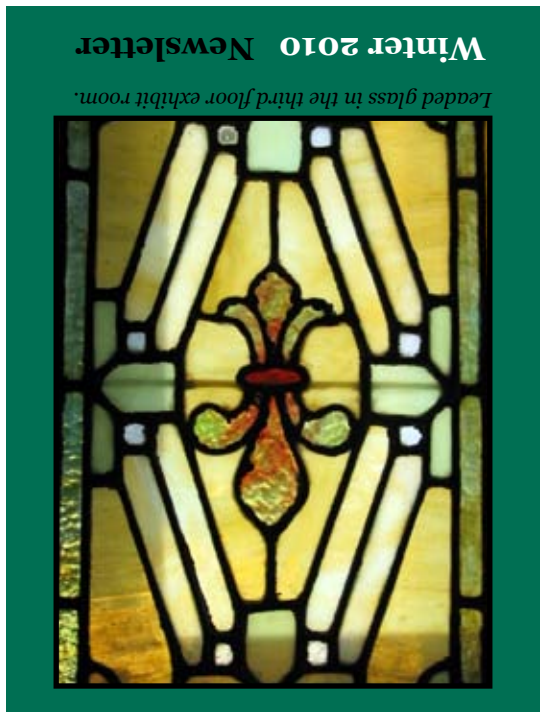
FROM THE MUSEUM ARCHIVES



The grandfather clock in the Campbell House library once belonged to James Campbell. Each year, fifteen of the most influential members of Yale University's junior class are "tapped" to join the mysterious Skull & Bones Society during their senior year. Supposedly, every new member of the society receives a grandfather clock upon their induction into Skull & Bones. As the tallest member of the fraternity, James may have held the nickname "Long Devil" (a moniker given to the tallest member each year). In all Skull & Bones group photographs, the clock is always set to eight o'clock, and members (each with their traditional nicknames) are posed identically each year. James Campbell was positioned in the "Long Devil" spot to the immediate right of the grandfather clock in the 1882 group photograph pictured below. Eventually James's clock made it back to St. Louis where it stood in his sitting room on the third floor (now the director's office). Over the years, the clock had fallen into disrepair and it had not worked in some time. Campbell descendant and clock connoisseur **Darrell Bell** fixed it while he was in town to celebrate the release of *The Campbell Quest: A Saga of Family and Fortune*. Come hear the clock chime in the library!



Clockwise from bottom right: A detail of James and the grandfather clock (in the 1882 Skull & Bones group photo); James's clock in his sitting room at the Campbell House, circa 1885; the clock at James's room at Yale, circa 1881; Darrell Bell next to his Cousin James's clock in the library, 2009.



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